

V. R. Smith

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Fred W. Adams

L. D. CALDWELL & SOLE AGENT

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BUY
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THE NEWCOMBE

MARCH AND TWO-STEP

BY
**FRED. W.
ADAMS**

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THE NEWCOMBE MARCH.

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PIANO.

The musical score is written for piano and consists of six systems of music. The first system is marked 'PIANO.' and includes a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, and chords. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'v' (accents). The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth and sixth systems conclude the piece with a final chord marked with a sharp sign (#).

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a first ending bracket over two measures, marked with a double bar line and a repeat sign.

TRIO.

The second system, labeled 'TRIO.', continues the piece. The treble clef melody is more active, featuring eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble clef features a series of eighth notes, while the bass clef provides a rhythmic foundation.

The fourth system of musical notation includes a measure with a long, horizontal slur over the treble clef staff, indicating a sustained or glissando effect. The bass clef accompaniment continues throughout.

The fifth system of musical notation continues the melodic and harmonic development. The treble clef melody moves through various intervals, and the bass clef accompaniment maintains its rhythmic pattern.

The sixth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the treble clef and a concluding accompaniment in the bass clef. The word 'Fine.' is written at the end of the system.

THE CROWNING TRIUMPH



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